

UIL Music Region 26 LATE FEE POLICY

MARCHING CONTESTS 2009

ALL entries must be received online, and checks and Invoice Form 1As postmarked, **no later than 37 days prior to the first day of competition.** (The extra 7 days was mandated by our Executive Committee, with the hope that this will allow plenty of time for the entries to be processed by all parties and the schedule sent out 2-3 weeks prior to the contest.) **Please be aware that there is a \$50 fee for late entries.**

SOLO AND ENSEMBLE CONTESTS 2009

ALL entries must be received online, and checks and Invoice Form 1As postmarked, **no later than 37 days prior to the first day of competition.** (The extra 7 days was mandated by our Executive Committee, with the hope that this will allow plenty of time for the entries to be processed by all parties and the schedule sent out 2-3 weeks prior to the contest.) **EXCEPTION: If 37 days prior to the contest falls within the winter holiday, the entries must be completed prior to the beginning of the winter holiday.**

All Solo and Ensemble Contests are governed by the following rules concerning late entries:

- 1) An entry **MUST BE ON FILE** with the original deadline met.
- 2) “Additional” entries may be added by paying a late fee of \$25 per ensemble or per solo, but again, the **initial** entry must have been done by the deadline date.
- 3) The Executive Secretary may disallow late entries if they create major disruption to the contest.

BAND, CHOIR & ORCHESTRA CONCERT & SIGHTREADING 2009

ALL entries must be received online, and checks and Invoice Form 1As postmarked, **no later than 37 days prior to the first day of competition.** (The extra 7 days was mandated by our Executive Committee, with the hope that this will allow plenty of time for the entries to be processed by all parties and the schedule sent out 2-3 weeks prior to the contest.) **Please be aware that there is a \$50 fee for late entries.**